

No Distance

Choreographed by Paolo Bernasconi



Description: 32 counts, 4 walls, level beginner/intermediate line dance

Music: "I Love You Forever" – Jewel (124bpm)

STOMP, HEEL TOUCHES, JUMPING KICK CROSS AND KICK TO LEFT, STEP AND SCUFF

- 1 stomp left foot
- 2–3 touch right heel in front of left foot, touch right heel to the right
- 4–6 (with left shoulder forward) jumping kick left foot forward, cross left over right, kick left forward
- 7–8 step left to place, scuff right foot forward

STEP AND TURN , STOMP, STEP AND TURN, SCUFF, TURN AND STEP, STOMP, TURN AND STEP, STEP

- 1–2 turn $\frac{1}{4}$ to the left and step right foot to the side, stomp left beside right
- 3–4 turn $\frac{1}{4}$ to the left and step left foot forward, scuff with right foot
- 5–6 turn $\frac{1}{4}$ to the left and step right foot to the side, stomp left beside right
- 7–8 turn $\frac{1}{4}$ to the left and step left foot forward, step right heel in front of left foot

SPIN, SCUFF, STOMP, STOMP, SIDE TOUCH AND TURN, STEP TURN

- 1–2 spin on right heel and stop on left foot, scuff with right foot beside left
- 3–4 stomp right foot, stomp left foot
- 5–6 touch right foot to the right, turn $\frac{1}{2}$ to the right on left foot and end on right foot
- 7–8 step left forward, turn $\frac{1}{2}$ to the right (pivot on left ball)

RONDE, KICK AND TURN, HEELS SWITCH, KICK, STEP

- 1–2 with straight knee make a backward circular movement with right foot (end with right foot behind left, weight on right foot)
- 3&4 kick left foot to the left & hitch left foot and turn $\frac{3}{4}$ to the left on right foot & end on left foot
- 5–6 touch right heel forward, switch the left heel
- 7–8 kick with right foot, step right foot forward

REPEAT

Restart

After 16 counts (replace 16th step with a stomp on 6th repetition)

After 8 counts (replace 8th step with a stomp on 11th and 15th repetition)