

# Jack & Jo

**Choreographer:** Paolo Bernasconi (CH), December 2020  
**Description:** intermediate line dance, 64 counts, Tag1 (8c), Tag2 (16c), 2 walls  
**Music:** Till It Ends, Lee Kernaghan ft. The Wolfe Brothers (175 bpm)  
**Sequence:** Intro (32) – A A Tag1 Tag2 A A Tag1 A A Tag1 Tag2 Tag2

## PART A

### **Sez. 1: R KICK, R BACK, L POINT, L BACK, R KICK, R STOMP, L HOOK, L BACK**

1-4 kick right forward, step right back, touch left toe to left, step left back  
4-8 kick right forward, stomp right forward, hook left behind right knee, step left back

### **Sez. 2: R POINT, TURN R, L TOE, PIVOT R, FWD TRAVELLING R-L HEEL STRUTS**

1-2 touch right toe to right, turn ½ right on left and put weight onto right  
3-4 touch left toe forward, turn ½ right and drop left heel (weight on left)  
5-8 touch right heel forward, drop right toe, touch left heel forward, drop left toe

### **Sez. 3: R POINT ½ TURN L, L POINT ¼ TURN L, R CROSS ROCK, R SIDE, L CROSS**

1-2 touch right toe forward, turn ½ left and drop right heel  
3-4 turn ¼ left on right and touch left toe to the left, drop left heel  
5-6 cross right over left and put weight onto right, recover weight onto left  
7-8 step right to right, cross left over right and put weight onto left

### **Sez 4: R FLICK, R STEP FWD, R HEEL FAN, TRAVELLING L-R POINT BACK**

1-2 kick right foot back and slap it with right hand, step right foot slightly forward  
3-4 right heel out, right heel back to center  
5-8 touch left toe to left, step left back, touch right toe to right, step right back

### **Sez. 5: L HEEL STRUT, R STEP ¾ TURN L, R STEP FWD, TURNING L FLICKS**

1-2 touch left heel forward, drop left toe  
3-4 turn ¼ left and step right forward, turn on balls ½ to left  
5-6 step right forward, flick left and turn ½ left on right  
7-8 turn ½ left and step left forward, flick right

### **Sez. 6: R-L STOMPS , V STEP, R ROCK STEP FWD**

1-2 stomp right forward, stomp left forward  
3-6 step right diagonally, step left diagonally, recover right into place, recover left into place  
7-8 step right forward, recover weight onto left

### **Sez. 7: TURN R ROCK, BACK TRAVELLING R-L TOE STRUTS, R SLOW COASTER**

1-2 turn ½ right and step right forward, recover weight onto left  
3-4 touch right toe back, drop right heel  
5-6 touch left toe back, drop left heel  
7-8 step right back, step left beside right

**Sez. 8: FWD TRAVELLING R-L LOCK STEPS, R ROCK STEP**

- 1-3 step right slightly diagonal, lock left behind left, step right forward
- 4-6 step left slightly diagonal, lock right behind left, step left forward
- 7-8 step right forward, recover weight onto left

**TAG 1: INVERSE R ROCKING CHAIR, INLINE OUT-OUT IN-IN**

- 1-4 step right back, recover weight on left, step right forward, recover weight on left,
- 5-8 step right to right, step left to left, stomp right into place, stomp left into place

**Tag 2: HOOK COMBINATIONS WITH ½ TURN**

- 1-4 With RF: kick fwd, hook, kick fwd, flick
- 5-8 (twist) ½ turn right on LF and kick forward, hook, kick, stomp
- 1-4 With LF: kick fwd, hook, kick fwd, flick
- 5-8 (twist) ½ turn left on RF and kick forward, hook, kick, stomp

Dance & Teach: [https://www.youtube.com/watch?v=MxpW7\\_hbBAU](https://www.youtube.com/watch?v=MxpW7_hbBAU)