

Crikey

Choreographer: Paolo Bernasconi (CH), april 2015

Description: 68 counts, 2 walls, level intermediate line dance

Music: "Follow You Home" – Kasey Chambers (138bpm)

Intro: 16 counts (8 seconds)

1–8 ROCK, COASTER, ROCK AND ½ TURN, ROCK AND ¾ TURN

- 1–2 rock forward right, recover weight onto left
- 3&4 step back on right & step left next to right & step forward right
- 5–6 rock forward left, recover weight onto right
- &7 turn ½ to the left on right foot & rock forward left heel
- 8& recover weight on right foot & turn ¾ to the left on right foot

9–16 STEP, ROCK, TURN, STEP AND SPIN (TWICE)

- 1 step forward on left
- 2–3 rock forward right, recover weight onto left
- &4 turn ½ to the right on left & step forward right
- 5–6 step forward left, spin right on left and recover on right
- 7–8 step forward left, spin right on left and recover on right

17–24 ROCK, COASTER CROSS, TWO STEP VINE, STEP HEEL, STEP CROSS

- 1–2 rock forward left, recover weight onto right
- 3&4 step back on left & step right next to left & cross left over right
- 5–6 step right right, cross left behind right
- &7 step right back & touch left heel out diagonal to left side
- 8& step left back & cross right over left

25–32 SIDE ROCK ¾ PIVOT, SHUFFLE LEFT, RIGHT SAILOR, LEFT SAILOR ¼ TURN

- 1&2 rock side left & recover weight onto right & turn ¾ to the right on right foot
- 3&4 shuffle left–right–left
- 5&6 step right behind left & step left to left & step right to right diagonal
- 7&8 step left behind right turning left ¼ & step right to right & step left to left diagonal

33–40 TOE HEEL TOUCH X 2, JUMPING DIAGONAL ROCK STEP

- 1–2 touch right toe behind left, turn ½ right on left and touch right heel forward
- &3–4 switch on right foot & touch left toe beside right, turn ½ left on right and touch left heel forward
- 5 recover on left foot and scuff right beside left
- 6–7 jumping cross right over left, step left to place and kick right forward
- 8 jumping step back right to place and kick left forward

**41–48 (JUMPING) RIGHT VAUDEVILLE, LEFT VAUDEVILLE, LEFT CROSS SHUFFLE,
SWITCHING HEELS**

- 1&2 jumping cross left over right & step right back & touch left heel out diagonal to left side
- &3 jumping step left to place & cross right over left
- &4 jumping step left back & touch right heel out diagonal to right side
- &5 jumping step right to place & cross left over right
- &6 jumping step right to place & cross left over right
- &7 jumping step right back & touch left heel out diagonal to left side
- &8 jumping step left back & touch right heel out diagonal to right side

49–56 ROCK, COASTER, STEP TURN, WALK TWICE

- &1–2 jumping step right back & rock forward left, recover weight onto right
- 3&4 step back on left & step right next to left & step forward left
- 5–6 step right forward, turn ½ left
- 7–8 walk forward right, walk forward left

57–64 ROCK, COASTER, STOMP (TWICE), SWIVET RIGHT, SWIVET LEFT

- 1–2 rock forward right, recover weight onto left
- 3&4 step back on right & step left next to right & step forward right
- 5–6 stomp left, stomp right beside left
- &7 twist right toe to right and left heel to left & return to place
- &8 twist left toe to left and right heel to right & return to place

65–68 APPLEJACKS RIGHT–LEFT x 2

- &1 twist right toe to right, left heel to right & recover back to centre
- &2 twist right heel to left, left toe to left & recover back to centre
- &3&4 repeat &1&2

REPEAT

INTRO:

- 1–8 Shuffle forward right, shuffle forward left, step turn, spin
- 1–16 Repeat 1–8

RESTART: After 56 counts on 3th repetition

FINAL: End last repetition with three applejacks (right–left) instead of two, then

- 1–2 rock forward right, recover weight onto left
- 3&4 step back on right & step left next to right & step forward right
- 5–6 rock forward left, recover weight onto right
- 7–8 ½ turn to the left on right foot, ½ turn to the left on left foot