

## 2 Hearths

**Choreographer:** Paolo Bernasconi (CH), October 2015  
**Description:** 32 counts, 2 walls improver line dance  
**Music:** A Real Fine Place to Start, Sara Evans (121 bpm)  
**Intro:** 32 counts (16 seconds)

### **1-8 KICK BALL CROSS, SIDE STEP POINT, ½ PIVOT, SCUFF, STEP, TOUCH**

1&2 kick with right foot & weight onto right foot & cross left foot over right  
3-4 step right foot to right, touch left toe side left  
5-6 ½ turn to the left on left foot, scuff right foot beside right  
7-8 step right forward, touch left toe behind right

### **9-16 STEP BACK, TOE STRUT x2, ROCKING CHAIR (FIRST PART)**

9 step left foot back  
10-11 touch right toe back, drop right heel down,  
12-13 ½ turn to the left on right foot and touch left toe forward, drop left heel down  
14-16 step right forward, recover weight onto left, step right back

### **17-24 ROCKING CHAIR (LAST PART), STOMP, SWIVELS, HOOKS, SHUFFLE**

17-18 recover weight onto left, stomp right foot beside left  
19-20 open right toe to the right, open right heel to the right  
21&22 left foot under right knee & step left in place with ¼ turn to the right & right foot under left knee  
23&24 step right foot forward & step left beside right & step right forward

### **25-32 FLICK ½ TURN, SCUFF, STOMP x2, SWIVELS, COASTER**

25-26 kick left foot behind with ½ turn on right foot to the right, scuff left beside right  
27-28 stomp left foot twice  
29-30 twist both heels to the left, twist both heels to the right  
31&32 step left back & step right beside left & step left forward

### **RESTART**

On 5th repetition at the end of 3rd eight:

Substitute shuffle step (23&24) with step right forward, step left beside right (23-24)

### **TAG**

At the end of 10th repetition, rocking chair

1-4 step right forward, recover weight onto left, step right back, recover weight onto left